

Intro to DIGITAL PHOTOGRAPHY

ART116-AA

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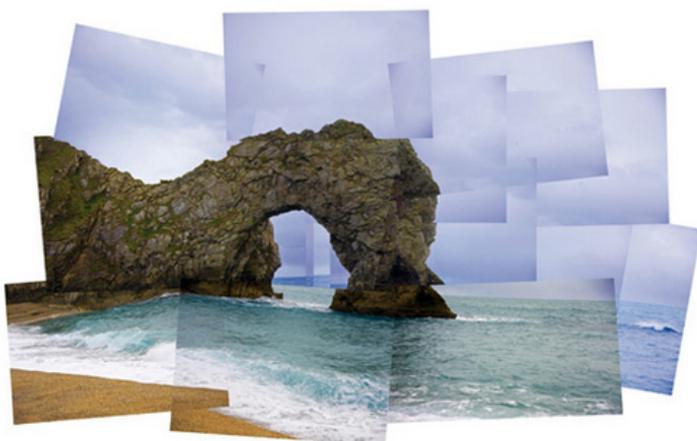
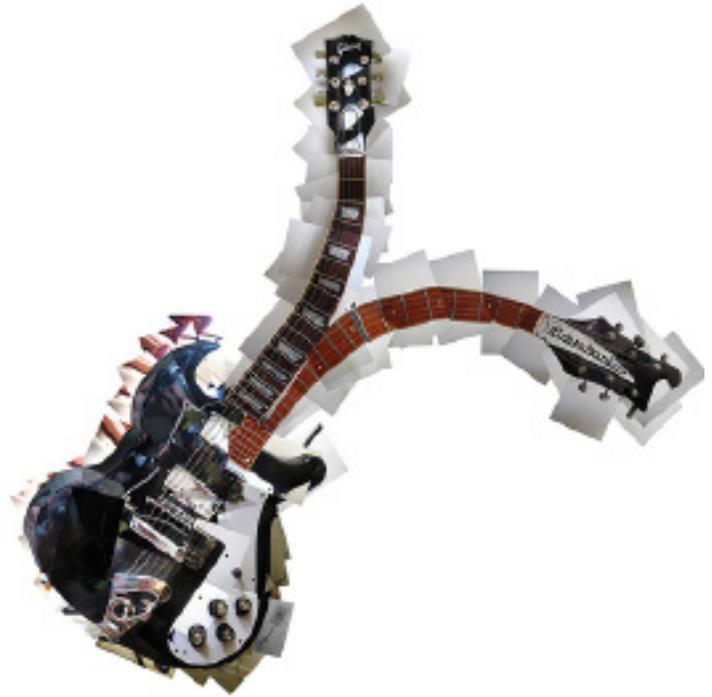
JOINER MONTAGE PHOTOGRAPHY = 75points

How do you see the world? Look around you - do you see the scene in front of you as a whole scene, a neat little square with every thing visible at once - just like a photograph or painting? Or do you see a variety of elements and fragments?

This is probably a closer description of how we see the world from multiple viewpoints that are then pieced together by our mind. In this joiner by David Hockney he has tried to create this effect out of 24 Polaroid prints. He did this because he was interested in how we see and depict space and time. He is interested in how we turn a 3 dimensional world into a 2 dimensional image, how perspective is used in western art and how space is treated differently in non-western art. He did not particularly make joiners because he liked the novel effect of using photographs in this way. However, he did like the way this technique allowed the viewer to read space. He sometimes laid the images out in a neat grid.

For this assignment, we are going to use David Hockney's style of photography and create joiner montage photographs. How can seeing multiple versions of the same space change how we understand its meaning? Can we show unique aspects of a person, place, or thing, but creating layers of montages? Get creative and break the rectangle of the photo frame!

DUE: _____



- You must create a Joiner style phot montage composed of at least 10 images.
- Use the lowest quality setting on your camera, to make capturing and stitching your photographs together easier
- Think creatively, and play around with varying levels of distance, angles and frames as you shoot your images.
- Photoshop can HELP with automating your photo montage, but you are encouraged to make tweaks to scale, position, contrast, and color as you see fit. The important aspect of these images is that your joined image breaks the standard rectangular photo frame.
- We will print these images as 11x17 sized compositions, using the laser printers, not the ink jet printers.