

ERIN “Z” ZERBE

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517.366.1667

EDUCATION

M.F.A., Photographic & Electronic Media, Maryland Institute College of Art, Baltimore, MD, 2011

B.F.A., Kinetic Imaging, Virginia Commonwealth University, Richmond, VA, 2006

STUDIO EXPERTISE

Art Foundations:

- Digital Fundamentals
- Time-Based Media
- Drawing
- 3D
- 2D Design
- Visual Literacy

Digital Media:

- Video + Motion Graphics
- Traditional + Digital Animation
- Photography
- Illustration

Graphic Design:

- Typography
- Branding
- Publication Design
- Interaction Design
- Information Design
- Web & SEO Marketing

ACADEMIC & ADMINISTRATIVE APPOINTMENTS

2023 - Current, Pierce College, Assistant Professor of Digital Design

2022 - 2023, Marietta College, Art Department Chair

2019 - 2023, Marietta College, Director of Pio101 First Year Seminar

2019 - 2023, Marietta College, Department of Art & Design, McCoy Associate Professor of Art and Design

2019 - 2022, Atlantic University, Professor of Transpersonal Visual Arts

2016 - 2018, Siena Heights University, Department of Art, Associate Professor of Art

2012 - 2016, Siena Heights University, Department of Art, Assistant Professor of Art

2011 - 2012, Virginia Commonwealth University, Department of Kinetic Imaging and Department of Art Foundations, Visiting Artist and Adjunct Professor Special Contract

2006, Virginia Commonwealth University, Department of Kinetic Imaging, Summer Animation Instructor

EXHIBITION RECORD

Solo Shows

- 2019 *Permanence*, Dalton Gallery, York County, SC
2019 *Discipline & Domination*, gallery310, Hermann Fine Arts Center, Marietta, College, Marietta, OH
2018 *Ritualized Obsolescence*, Elise Munro Gallery, Albion College, Albion, MI
2015 *DEBRIS*, ARTifact, New York, NY
2014 *Scattered Fragments*, Peoria Art Guild, Peoria, IL
2012 *Body Magic*, School 33 Art Center, Baltimore, MD
2011 *CONTROL*, FAB Gallery, Richmond, VA

Juried + Invited Shows

- 2024 *I.We.They. Celebrations of Gender*, Arts Benicia, Benicia, CA
2024 *Entwined: Visual and Textual Narratives*, Mosesian Center for the Arts, Watertown, MA
2022 *WITHIN*, Art Fluent International Online Exhibition, <https://www.art-fluent.com/within>
2021 *Extinction*, Gallerium International Online Exhibition, <https://www.gallerium.art/p/extinction-2021.html?name=erin-zerbe>
2021 *FEMME*, Art Fluent International Online Exhibition, <https://www.art-fluent.com/femme>
2021 *Into the Woods*, Cultural Center of Cape Cod, South Yarmouth, MA
2020 *Relationships*, Webster Arts Center, Webster Groves, MO, & Online Exhibition, Winner of Award of Excellence for "My Father's House" <https://www.webster-arts.org/>
2020 *BOUNDLESS*, Art Fluent International Online Exhibition, <https://www.art-fluent.com/boundless>
2020 *Totems: International Fine Arts Exhibition*, Beacon Gallery, Boston, MA
2020 *Body Building: The Art of the Human Figure*, Indianapolis Art Center, Indianapolis, IN
2020 *Americas 2020: Paperworks*, Walter Piehl Jr. Gallery, Northwest Arts Center, Minot State University Minot, ND
2019 *WITCHfest North Presents: "Transformation"*, Beaver Hall Gallery, Toronto, Canada
2018 *Small Works Show*, CORE New Art Space, Denver, CO
2018 *96th Annual All Media Exhibition*, Ann Arbor Arts Center, Ann Arbor, MI
2018 *WITCHfest North Presents: "Grimoire: Witchcraft & Storytelling"*, Beaver Hall Gallery, Toronto, Canada
2018 *Every Body Talks*, The Factory, Rome, Italy
2018 *TECH*, Riverside Arts Center, Ypsilanti, MI
2018 *Solo Show[down]*, Fort Worth Community Arts Center, Fort Worth, TX
2015 *EXPO 34*, B.J. Spoke Gallery, Huntington, NY
2014 *Who We Aren't*, Union Street Gallery, Chicago, IL
2014 *Woman*, Flow Art Space, St. Paul, MN
2013 *Crossing Over*, Rio Gallery II, New York, NY
2012 *Biennale de Palermo, GIUSEPPE SCIORTINO*, Palermo, Sicily
2012 *CUTTING EDGE: Masters in Contemporary Art*, Auditorium al Duomo, Florence, Italy
2012 *Look Attractive*, UMKC Gallery of Art, University of Missouri, Kansas City, MO

- 2012 *Dublin Biennial 2012*, Sol Art Gallery, Dublin, Ireland
- 2012 *New Waves 2012*, Virginia Museum of Contemporary Art, VA
- 2012 *Beauty Comes in Many Forms*, Linus Gallery, Pasadena, CA
- 2012 *The Human Form*, Darkroom Gallery, Essex Junction, VT
- 2010 *Snap to Grid*, Los Angeles Center for Digital Arts, Los Angeles, CA
- 2009 *Identity Exhibition*, Rosenberg Gallery, MICA, Baltimore, MD
- 2006 *School of the Arts Juried Exhibition*, Carriage House, VCU, Richmond, VA

Group Shows

- 2024 *Liminal III*, Verum Ultimum Gallery, Portland OR, Online Exhibition link:
<https://www.verumultimumartgallery.com/exhibitions>
- 2024 *Art and Words: Art Inspired by Poetry*, Emerge Gallery, Online Exhibition link:
https://www.artsy.net/show/emerge-gallery-ny-art-and-words-art-inspired-by-poetry?sort=partner_show_position
- 2019 *Solo Show[down] Runner's Up Group Show*, Fort Worth Arts Center, Fort Worth, TX
- 2018 *"In Care of the White House" Exhibition* Montpelier Arts Center, Laurel, MD
- 2014 *ATIM Art Festival*, Art | Basel Miami Beach, Koubek Center, Miami, FL
- 2014 *Positive ID: Bodies and Subjectivities in Photography*, The Gallery – NOVA, Woodbridge, VA
- 2014 *Identity*, 9Five Gallery, New York City, NY
- 2012 *Look Attractive*, University of Kansas, KS
- 2012 *Omen Art: The Collective Debut*, Minicine Gallery, Shreveport, LA
- 2012 *(e)merge Art Fair 2012*, Capitol Skyline Hotel, Washington DC
- 2011 *Kinetic Imaging Faculty Show*, Franklin Terrace, VCU, Richmond, VA
- 2010 *Kamsamnida*, Gallery 175, Seoul, South Korea
- 2010 *Photographic & Electronic Media Fall Show*, Fox 3 Gallery, Baltimore, MD
- 2010 *Lotta Art*, School 33, Baltimore, MD
- 2010 *MFA First Year Show*, Decker Gallery, MICA, Baltimore, MD
- 2009 *Photographic and Electronic Media Fall Show*, Fox 3 Gallery, MICA, Baltimore, MD
- 2006 *Show Your Stuff Night*, Franklin Terrace, VCU, Richmond, VA

Film Festivals

- 2010 *International People's Choice Film Festival*, Quito, Ecuador
- 2008 *Scene First Student Film Festival*, Salt Lake City, UT
- 2007 *Open APPeture Short Film Festival*, Boone, NC

Curatorial Projects

- 2015 *Mining the Crowd*, co-curated with Nia Burks, Stephen Silberg, Nate Larson, & Peter Hayes, Leidy & Riggs Gallery, Baltimore MD
- 2013 *SHU Vine Video Festival*, Studio Angelico, Adrian MI
- 2013 *Art-a-licious*, co-curated with Timothy Van Beke, Downtown Adrian, MI
- 2013 *Nia Burks: Diamond Formations and Other High Pressure Performances*, Klemm Gallery, Adrian MI

Juried Convention & Art Fair Exhibitions

- 2016 *ComiqueCon*, Artist Exhibitor, Arab American National Museum, Dearborn, MI
- 2016 *Tidewater ComiCON* Guest Artist & Exhibitor, Virginia Beach, VA
- 2016 *CONFusion – Science Fiction Pop Culture Conference*, Artist Exhibitor & Panelist, Novi, MI
"Acceptable Bodies in Comics"

- "Novel Gazing – The Male/Female Gaze in Pop Culture"
 "Standards of Beauty in Made-Up Worlds"
 "Are Steven Universe & Korra the Future? LGBT Representation
 in Children's Media"
- 2015 Central City Comic Con, Guest Artist Exhibitor, Yakima Convention Center, Yakima, WA
- 2015 ComiqueCon, Artist Exhibitor, Arab American National Museum, Dearborn, MI
- 2015 Art-a-licious, Artist Exhibitor, Downtown Adrian, MI

CURRENT PROJECTS IN PROGRESS

I'm currently working on a 200+ page mixed media graphic memoir about my father's death by overdose. Part personal narrative and part analysis of the opioid crisis in the Midwest, this piece explores topics of loss, grief, addiction, and recovery.

PUBLICATIONS

- 2019 "Voices of Eve Literary Magazine" Issue 14
- 2019 "Oyster River Pages" literary journal, August 2019 Issue
- 2019 "Studies in the Humanities: Special Thematic Volume on Disability and Ecology", Cover Artist Vol. 46
- 2019 Magical Sparkle Love Tarot Deck - Two of Wands Card
- 2018 "Eclipse Literary Art Journal: Fairytale Edition" Cover Art & Inclusion, Published by Siena Heights University
- 2018 Riverside Arts Center "Featured Artist Fridays" August 10 Issue
- 2017 "Under the Sea", Art Book Publication, Out of Step Books
- 2017 "State of the Union", Digital Zine, Published by Ricochet Press
- 2017 "Terps Trump Hate" Charity Zine, Published by University of Maryland
- 2016 "Eclipse Literary Art Journal: Phantom Issue" Published by Siena Heights University
- 2016 "Black Dagger Issue #1" Character Designer & Digital Colorist, Published by Shadow Ram Comics

SPEAKING ENGAGEMENTS + WORKSHOPS + PUBLICATIONS

- 2023 "Watch Out for the Big Grrrls: Shifting Perceptions of Fatness In Lizzo's New Reality TV Show" Popular Culture Association, ACA, San Antonio, TX April 5-8
- 2023 "21st Century Pop Culture: Transphobia, (Dis)ability, and Fatness", Pop Culture Colloquium, Marietta College, Marietta, OH Feb 24
- 2022 "Watch Out for the Big Grrrls: Shifting Perceptions of Fatness In Lizzo's New Reality TV Show" Midwest Popular Culture Association, ACA, Chicago, IL Oct 15
- 2019 "Unheralded Women Speaker Series: Marina Abramović" Marietta College, Marietta, OH December 4
- 2019 "Banned: Examples of Censorship in Contemporary Art" for ENGL294: Banned Books Course, Marietta College, Marietta, OH October 28
- 2019 "The Monstrous Feminine: The Female Body as Object & Abject" Faculty Forum Presentation, Marietta Country Club, Marietta, OH October 25
- 2018 "The Monstrous Feminine: Examples in Contemporary Art & Film" Defiance

- College, Defiance, OH, November 15
- 2018 "Performing Identity: Ritual, Gender, & Bodies" Beach Belly's Yoga & Wellness Center, Norfolk, VA, May 5
- 2018 "Performing Gender: Abject & Object in the Art of Erin Zerbe" Ethnic & Gender Studies Lecture Series, Cotton Brewery, Adrian, MI, April 9
- 2014 Artist Talk, University of Mary Washington, Fredericksburg, VA, March 17
- 2014 "Erin Zerbe - CONTROL" Guest Lecturer, Introduction to Literature: Gendered, Racial, and Sexed Bodies, San Diego State University, San Diego, CA
- 2013 "The Stigma of Size: Control Garments and Performing Fatness" Poster Session, National Women's Studies Association Annual Conference, Cincinnati, OH
- 2013 "Micro-filmmaking Workshop" Guest Instructor, invited by China Youth University of Political Science, Beijing, China July 5-17
- 2013 "Summer Nights" Guest Juror & Critic for the Lenawee County Visual Arts Association, Adrian, MI
- 2012 "Identity, Visual Culture, And Mediation: Constructions of Identity in Multi-Media Art" Women and Service for Global Peace Conference, Texas Tech, Lubbock, TX
- 2012 "Bodies and Embodiment" Women's Studies Graduate Organization Conference, Penn State, State College, PA
- 2012 "Representations of Fatness in the Performance Art of Erin Zerbe" Feminist Action Project Conference, UT-Austin, TX
- 2011 "CONTROL" Performing Fatness, Midwest Popular Culture Association Conference, Milwaukee, WI

AWARDS & HONORS

- 2021 Winner of the "[Heritage Ohio Best Main Street Committee Project Award](#)" for the Marietta Collaborative Pop Up Mural
- 2021 Winner of the JOHN G. AND JEANNE B. MCCOY ENDOWMENT FOR TEACHING EXCELLENCE
- 2020 Award of Excellence for "My Father's House", Webster Arts Center, Groves, MO https://youtu.be/nDhG5e_ZB-M
- 2016 Sr. Eileen K. Rice Outstanding Teaching Award, Siena Heights University, Adrian, MI
- 2008 Best Experimental Short: Scene First Student Film Festival, Salt Lake City, UT
- 2007 Short Shorts, Open APPeture Short Film Festival, Boone, NC
- 2006 Student Ambassador of the Arts VCU, Tasmeeem International Design Conference, Doha, Qatar
- 2005 Kinetic Imaging Department Award of Excellence, VCU, Richmond, VA

TEACHING EXPERIENCE

Pierce College 2023 - Current	DDSGN140	3D Modeling
	DDSGN170	Video Production
	DDSGN211	2D Animation in Adobe Animate
	DDSGN210	Motion Graphics
	DDSGN131	Techniques in Illustrator
	DDSGN110	Introduction to Graphic Design and Rich Media
	DDSGN160	Introduction to Digital Photo and Adobe Photoshop
Marietta College	ART240	Introduction to Digital Photography

2019 - 2023	ART301 ART343 ART360 GRPH201 GRPH220 PIO101 PIO101	Professional Practices for Visual Artists Video & Animation Digital Illustration Software for Design Design Foundations Witch Please! Representations of Witches in Pop Culture Express Yourself: Unlocking Your Inner Artist
Atlantic University 2019 - 2022	TP5250	Introduction to Visual Art Skills
Siena Heights University 2012 - 2018	ART111 ART200 ART493 ART246 ART345 ART351 ART243 ART332 ART410 ART241 ART344 ART441 ART473 ART494 FYE100 ARG147 ARG247 ARG330 ARG347 ARG348 ARG357 ARG442 ARG446	Foundations IV: Digital Concepts Introduction to Illustration Illustration 2 Introduction to Animation Intermediate Animation Advanced Animation Introduction to Video Intermediate Video Advanced Video Introduction to Photo Intermediate Photo Advanced Photo Digital Media Integration Comix & The Graphic Novel FYE: First Year Experience Intro to Graphic Design Typography UX/UI Interaction Design Corporate ID Publication Design Web Design Information Design Integrative Design
Virginia Commonwealth University 2011 - 2012	ARTF134 KINE245 KINE345 KINE291 KINE319 KINE223 KINE357 KINE443 KINE343	Foundations: Time Studio Animation I: Narrative Strategies Animation II: Experimental Animation Web for Media Artists Animation for the Stage Media Arts Survey Gender in Media Body Discourses Intro to Video
Maryland Institute College of Art 2009 - 2011	FF111 FF112 FILM200 AN225 AH366 GD402 LIT394	Foundations: Electronic Media and Culture Foundations: Elements of Visual Thinking Video I Stop Motion Animation History of Animation Portfolio Development French Feminism

MEDIA COVERAGE

- 2017 ["People Are Sending Trump Art to Guarantee Their Opinions Are Archived"](#)
Huffington Post Online
- 2013 Debris – The Art of Erin Zerbe Feature in Art's Gazette, Trash Art Issue, October 2013, Sweden
- 2012 ERIN ZERBE – CONTROL Feature in ARTtour International Magazine, July 2012
- 2012 Multimedia Artist Zerbe Tackles Body Issues Article in VCUarts Studio Magazine Fall 2012

RESIDENCIES

- 2020 Awakening: Earth-based Spirituality & Art Residency, Artscape Gibraltar Point, Toronto CA August 7-17
- 2018 Adrian Center for the Arts, Adrian, MI July - October
- 2018 Awakening: Earth-based Spirituality & Art Residency, Artscape Gibraltar Point, Toronto CA July 16-24
- 2016 SAW: Sequential Artists Workshop, May 9-13

ORGANIZATION AFFILIATIONS

Popular Culture Association/American Culture Association - Member
Midwest Popular Culture Association - Area Chair, Fat Studies
International Visual Literacy Association - Member
Women's Caucus for Art – Midwest Chapter & National Member
National Women's Studies Association – Member
College Art Association – Member
Foundations in Art: Theory and Education - Member
New Media Caucus – Member
National Association for the Advancement of Fat Acceptance – Member

REFERENCES

Jolene Powell, McCoy Professor of Art, gallery310 Director
Marietta College
Hermann Fine Arts Center
500 Butler Street
Marietta, OH 45750
740.525.8174
powell@marietta.edu

Tim Van Beke, Associate Professor of Art, Department Chair

Siena Heights University
Studio Angelico
1247 E Siena Heights Drive
Adrian, MI 49221
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Jenna Frye, Senior Lecturer of Multidisciplinary Design
Whiting School of Engineering
Johns Hopkins University
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*Additional references available upon request.